

CE810 - Game Design 2

Introduction

Joseph Walton-Rivers & Piers Williams

Monday, 14 May 2018

University of Essex

But First ...

Before we begin though ...

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- Try to attend as much of this as possible!

Conventions

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Link	Word	A link to something so you do not have to type in URL's

An Overview

Learning Outcomes

1. Evaluate the mechanics of a game.
2. Explain gameplay elements in terms of game theory.
3. Describe the relationship of story and computer games.
4. Develop measures of player experience and apply them to optimise game parameters.
5. Evaluate the effects of game AI on player experience.

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To use **game playing agents (AI)** to help us test points in our **design space** to improve **player experience** in games

How is AI used in games?

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For this module, we'll mostly be talking about bots.

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Examples:

- How much damage does my **bullet** do?
- How many coins do I need to collect?
- What terrain can my scout walk over?

Definition

Collection of events that **occur** to the player **during** the game

Why?

- Understand **differences** in variations - is version A better than version B?

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- Are there dominant strategies?

- Game Design Spaces

Main Topics

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- Player Experience

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- ~~General Video Game At~~

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- Game Design Spaces
- Player Experience
- ~~General Video Game AI~~
- Game Design

Who are We?

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Joseph Walton-Rivers

- PhD Student
- Research on:
 - Artificial Intelligence
 - Player Modelling
 - Believability



Piers R. Williams

- PhD Student
- Research on:
 - Artificial Intelligence
 - Partial Observability
 - Co-operation

Admin Stuff

- Two Weeks - here (Lab 2)

Structure

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- Module will be a mixture of lectures, labs and group work.

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- Information on our site
<http://ce810.fosslab.uk/timetable.html>

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Full details on the [module page](#).

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Assessment

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- Game Design Hack [40%]

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 - Working game and brief description of how it works

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 - Final Presentation [10%]

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 - Reports (pdf)

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